



WMEA All-State Wind and Percussion Audition Materials

Set C

Flute

Track 3: Excerpt - Christoph Willibald Gluck, *Dance of the Blessed Spirits* from "Orfeo ed Euridice" (Act III)

1 Slowly $\text{♩} = 58-68$

7

11

13

Stop

Detailed description: This block contains the musical score for Track 3, measures 1 through 13. The music is in 2/4 time and begins with a tempo marking of 'Slowly' and a metronome marking of 58-68. The score is written on a single treble clef staff. Measures 1-6 are highlighted in yellow. A large bracket labeled 'Stop' spans from measure 7 to the end of the excerpt. Measures 11 and 13 are also highlighted in yellow.

Track 4: Excerpt - Ludwig van Beethoven, *Leonore Overture No. 3, Op. 72b*

1 Quickly $\text{♩} = 120-128$

7

13

17

22

27

cresc.

fp

pp

Stop

Detailed description: This block contains the musical score for Track 4, measures 1 through 27. The music is in 2/4 time and begins with a tempo marking of 'Quickly' and a metronome marking of 120-128. The score is written on a single treble clef staff. Measures 1-6 are highlighted in yellow. A large bracket labeled 'Stop' spans from measure 13 to the end of the excerpt. Dynamic markings include 'cresc.' at measure 1, 'fp' at measure 7, and 'pp' at measure 27. Trill markings (trills) are present under measures 17-21 and 22-26.



WMEA All-State Wind and Percussion Audition Materials

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩ = 80-96

Measures 1-4: *f* **3**

Measures 5-8: *f stacc.* **3**

Measures 9-12: *f* **3** **Stop**

Measures 13-16: *f* **3** *cresc.*

Measures 17-19: *cresc.*

Measure 20: *cresc.*



WMEA All-State Wind and Percussion Audition Materials Set C

Oboe

Track 3: Excerpt - Richard Strauss, *Serenade for Winds*, Op. 7

39 **Andante** $\text{♩} = 76-80$

Start

con espress.

p

44

cresc. ----- *ff*

48

stop

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Konzert C-Dur für Oboe und Orchester*, KV 314, *Mvmt. I*

1 **Allegro aperto** $\text{♩} = 108-128$

tr

7 *Start*

11

14 *tr* *stop*



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Bassoon

Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*
Larghetto ♩=96

1

p

5

cresc. *calando cresc.*

Detailed description: This block contains the musical notation for the first five measures of Track 3. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 96 beats per minute. The first measure starts with a dynamic of *p* (piano). The second measure has a fermata over the final note. The third measure begins with a *cresc.* (crescendo) marking. The fourth measure has a *calando cresc.* (decrescendo crescendo) marking. The fifth measure ends with a fermata.

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3, Mvmt. II*
Allegro ♩=92-100

1 *start*

f *p*

4

f *p* *cresc.*

7

f *tr* *Stop* *p*

11

f *p*

14

cresc. *f*

Detailed description: This block contains the musical notation for the first 16 measures of Track 4. It is written in bass clef with a key signature of one flat (F) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 92-100 beats per minute. The first measure starts with a *start* marking and a dynamic of *f* (forte). The second measure has a dynamic of *p* (piano). The third measure has a fermata. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *p*. The sixth measure has a *cresc.* marking. The seventh measure has a dynamic of *f*. The eighth measure has a *tr* (trill) marking. The ninth measure has a *Stop* marking. The tenth measure has a dynamic of *p*. The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *p*. The thirteenth measure has a fermata. The fourteenth measure has a *cresc.* marking. The fifteenth measure has a dynamic of *f*. The sixteenth measure has a fermata.



WMEA All-State Wind and Percussion Audition Materials Set C

Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

Allegro vivace $\text{♩} = 88$



WMEA All-State Wind and Percussion Audition Materials

Set C

Clarinet

Track 3: Excerpt - Camille Saint-Saëns, *Clarinete Sonate, Op. 167, Mvmt. I*

1 Allegretto ♩ = 76

Musical staff 1: Treble clef, 12/8 time signature, key of B-flat major. Measures 1-4. Dynamics: *p*

Musical staff 2: Treble clef, 12/8 time signature, key of B-flat major. Measures 5-8. Dynamics: *p*, *cresc.*

Musical staff 3: Treble clef, 12/8 time signature, key of B-flat major. Measures 9-12. Dynamics: *mf*

Musical staff 4: Treble clef, 12/8 time signature, key of B-flat major. Measures 13-16. Dynamics: *dim.* Includes "Start" marking.

Musical staff 5: Treble clef, 12/8 time signature, key of B-flat major. Measures 17-19. Dynamics: *p*. Includes "Stop" marking.

Musical staff 6: Treble clef, 12/8 time signature, key of B-flat major. Measures 20-23. Dynamics: *dim.*



WMEA All-State Wind and Percussion Audition Materials Set C

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

12 $\text{♩} = \text{ca. } 72$ *Start*

f *p*

18 *mf* *p* *Stop*

23

28 *p*

31 *cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials
Bass Clarinet

Set C

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 *Andante* ♩=58-64
stacc
p

7 *dolce*
stop

12 *p* 3 3 3 3 3

15 *dolce con delicatezza* 3 *p* 3 3 3

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik, Mvmt. I*

1 *Allegro* ♩=120
f

6 *tr*

10 *p*

15



WMEA All-State Wind and Percussion Audition Materials Set C

Alto & Tenor Saxophone

Track 1: Chromatic Scale

$\text{♩} = 92$

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo $\text{♩} = 84-104$
start



WMEA All-State Wind and Percussion Audition Materials Set C
Alto & Tenor Saxophone

Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 **Andante** ♩=52
Start

8

12 *p* **f** *Stop*

16 *f* 3 *dim.* 3 *p*



WMEA All-State Wind and Percussion Audition Materials
Baritone Saxophone

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 ^{Start} **Largo con espressione** ♩=66

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 447, Mvmt. III*

1 **Allegro** ♩=104-112



WMEA All-State Wind and Percussion Audition Materials Set C

Baritone Saxophone

Track 1: Chromatic Scale

$\text{♩} = 92$

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 $\text{♩} = \text{ca. } 72$
Start

7 *mf* Stop *p*

12

17 *p*

20 *cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials Set C

Trumpet

Track 1: Chromatic Scale

$\text{♩} = 120$

6

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 *Allegro Moderato* $\text{♩} = 96$

start

mf

3

stop *mp* trill

6

(tr) trill

8

8

10

10



WMEA All-State Wind and Percussion Audition Materials Set C
Trumpet

Track 3: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. II*

1 *Andante Cantabile* ♩=120

Musical score for Track 3, measures 1-5. The score is in treble clef, Eb major, and 3/4 time. It begins with a 'Start' marking above the first measure. The first measure is marked *p* (piano). The second measure is marked *mp* (mezzo-piano). The score ends with a 'Stop' marking above the final measure.

Track 4: Excerpt - J. Guy Ropartz, *Andante et Allegro*

1 *Allegro* ♩=114-124

Musical score for Track 4, measures 1-17. The score is in treble clef, Eb major, and 2/4 time. It begins with a *f* (forte) dynamic marking. The score is divided into four systems: measures 1-6, 7-12, 13-16, and 17. The final measure (17) is marked *ff* (fortissimo).



WMEA All-State Wind and Percussion Audition Materials Set C

Horn

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

38 *Allegro Moderato* $\text{♩} = 96$

p *cresc.* *f* *mf* *f* *Stop* *p* *f*



WMEA All-State Wind and Percussion Audition Materials Set C
Horn

Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K.447, Movt. II* (revised for audition)

1 **Larghetto** ♩=72-76 start

6

11 stop

14



WMEA All-State Wind and Percussion Audition Materials Set C

Trombone

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 *Andante cantabile*
Start

mf 3 3 p 3 3 mf mp

6 p mp p

10 f Stop

Detailed description: This block contains the first ten measures of the excerpt. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The music features a series of eighth-note patterns, some with triplets. Dynamic markings include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The piece ends with a 'Stop' instruction at measure 10.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

12 *J. = ca. 72*
Start

f p

18 mf p Stop

23

27 p

31 *cresc.* f

Detailed description: This block contains measures 12 through 31 of the excerpt. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'J. = ca. 72'. The music consists of a continuous eighth-note pattern. Dynamic markings include forte (f), piano (p), mezzo-forte (mf), and a crescendo (cresc.) leading to forte (f). There are 'Stop' instructions at measures 18 and 23.



WMEA All-State Wind and Percussion Audition Materials

Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto
Start simile

6

12 Stop

18

24

29



WMEA All-State Wind and Percussion Audition Materials

Set C

Euphonium BC

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 *Andante cantabile*
Start

mf *3* *3* *p* *3* *3* *mf* *mp*

6 *p* *mp* *p*

10 *f* Stop

Detailed description: This block contains the first ten measures of the Telemann excerpt. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is 'Andante cantabile'. The music features a series of eighth-note patterns, some with triplets. Dynamic markings include mf, p, mp, and f. There are hairpins for crescendo and decrescendo. Measure 10 ends with a 'Stop' instruction.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 *J. = ca. 72*
Start

f *p*

7 *mf* *p* Stop

12

17 *p*

20 *cresc.* *f*

Detailed description: This block contains the first twenty measures of the Bach excerpt. It is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is 'J. = ca. 72'. The music consists of a continuous eighth-note pattern. Dynamic markings include f, p, mf, and cresc. There are hairpins for crescendo and decrescendo. Measure 7 has a 'Stop' instruction.



WMEA All-State Wind and Percussion Audition Materials Set C

Tuba

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*

12

19

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

1 *Moderato* $\text{♩} = 88$
Start

mf

9 *Stop*

17

23



WMEA All-State Wind and Percussion Audition Materials

Tuba

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 *Largo con espressione* ♩=66



Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 447, Mvmt. III*

1 *Allegro* ♩=104-112



FRHS 2019 Audition Excerpts

John D. Meriwether

Marimba

♩ = 130
Ab Major

8
f minor

15
♩ = 71

20
mf

f

f

p

Snare Dr.

24
♩ = 107

f

p

30

mf

p

f

37

pp

Timpani

44 $\text{♩} = 87$

Musical score for Timpani, measures 44-56. The score is written in bass clef with a tempo of quarter note = 87. It features a complex rhythmic pattern with various dynamics and articulations.

Measures 44-56:
44: f
50: f , p
56: fp , f , p , n

Tambourine

61 $\text{♩} = 116$

Musical score for Tambourine, measures 61-67. The score is written in treble clef with a tempo of quarter note = 116. It features a rhythmic pattern with various dynamics and articulations.

Measures 61-67:
61: f
67: f , p

Triangle

71 $\text{♩} = 76$

Musical score for Triangle, measures 71-77. The score is written in treble clef with a tempo of quarter note = 76. It features a rhythmic pattern with various dynamics and articulations.

Measures 71-77:
71: mf
77: p , mf

Crash Cym.

78 $\text{♩} = 76$

Musical score for Crash Cym., measures 78-84. The score is written in treble clef with a tempo of quarter note = 76. It features a rhythmic pattern with various dynamics and articulations.

Measures 78-84:
78: f
84: mf , p , f