



WMEA All-State Wind and Percussion Audition Materials

Set C

Flute

Track 3: Excerpt - Christoph Willibald Gluck, *Dance of the Blessed Spirits* from "Orfeo ed Euridice" (Act III)

1 Slowly $\text{♩} = 58-68$

7

11

13

Stop

Detailed description: This block contains the musical score for Track 3, measures 1 through 13. The music is in 2/4 time and begins with a tempo marking of 'Slowly' and a metronome marking of quarter note = 58-68. The key signature has one flat (B-flat). The score is written on a single treble clef staff. Measures 1-6 are highlighted in yellow. A large bracket labeled 'Stop' spans from measure 7 to the end of the excerpt. Measures 11 and 13 are also highlighted in yellow.

Track 4: Excerpt - Ludwig van Beethoven, *Leonore Overture No. 3*, Op. 72b

1 Quickly $\text{♩} = 120-128$

7

13

17

22

27

cresc.

fp

Stop

pp

Detailed description: This block contains the musical score for Track 4, measures 1 through 27. The music is in 2/4 time and begins with a tempo marking of 'Quickly' and a metronome marking of quarter note = 120-128. The key signature has one sharp (F-sharp). The score is written on a single treble clef staff. Measures 1-6 are highlighted in yellow. A bracket labeled 'cresc.' spans from measure 1 to 6, and a bracket labeled 'fp' spans from measure 7 to 12. A large bracket labeled 'Stop' spans from measure 13 to the end of the excerpt. Measures 17, 22, and 27 are also highlighted in yellow. Trills are indicated by '3' under the notes in measures 17, 22, and 27. The dynamic marking 'pp' appears at the beginning of measure 27.



WMEA All-State Wind and Percussion Audition Materials

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

1

5

9

13

17

20



WMEA All-State Wind and Percussion Audition Materials Set C

Oboe

Track 3: Excerpt - Richard Strauss, *Serenade for Winds, Op. 7*

39 **Andante** ♩=76-80
Start.
p *con espress.*

44 *cresc. --- ff*

48 *stop*

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Konzert C-Dur für Oboe und Orchester, KV 314, Movmt. I*

1 **Allegro aperto** ♩=108-128
tr

7 *Start*

11 *tr*

14 *tr* *stop*



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Bassoon

Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*
Larghetto $\text{♩} = 96$

1

p

5

cresc. *calando cresc.*

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3, Mvmt. II*

1 *start* Allegro $\text{♩} = 92-100$

f *p*

4

f *p* *cresc.* - - - -

7

f *p* *tr* *Stacc.*

11

f *p*

14

cresc. - - - - *f*



WMEA All-State Wind and Percussion Audition Materials Set C

Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

Allegro vivace $\text{♩} = 88$



WMEA All-State Wind and Percussion Audition Materials

Set C

Clarinet

Track 3: Excerpt - Camille Saint-Saëns, *Clarinet Sonate, Op. 167, Mvmt. I*

1 Allegretto ♩=76

1 *p*

5 *p* *cresc.*

9 *mf*

13 *Start* *dim.*

17 *p* *Stop*

20 *dim.*



WMEA All-State Wind and Percussion Audition Materials Set C
Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

12 $\text{♩} = \text{ca. } 72$ *start*

f *p*

18 *mf* *p* *stop*

23

28 *p*

31 *cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials

Bass Clarinet

Set C

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Andante** ♩=58-64

1 *stacc*
p

7 *dolce*
stop

12 *p*
3 3 3 3 3

15 *dolce con delicatezza*
p
3 3 3

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik, Mvmt. I*

1 **Allegro** ♩=120

1 *f*

6 *tr*
tr

10 *p*

15



WMEA All-State Wind and Percussion Audition Materials Set C

Alto & Tenor Saxophone

Track 1: Chromatic Scale

$\text{♩} = 92$

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo $\text{♩} = 84-104$
start

6 STOP

11

16

21

26

30



WMEA All-State Wind and Percussion Audition Materials

Alto & Tenor Saxophone

Set C

Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 **Andante** ♩=52

Start

8

12

16

f *p* *Stop* *f* *dim.* *p*



WMEA All-State Wind and Percussion Audition Materials
Baritone Saxophone

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 *Largo con espressione* ♩=66

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 447, Mvmt. III*

1 *Allegro* ♩=104-112



WMEA All-State Wind and Percussion Audition Materials Set C

Baritone Saxophone

Track 1: Chromatic Scale

$J=92$

5

Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue

1 $J. = \text{ca. } 72$
Start

7 f p Stop mf p

12

17 p

20 $cresc.$ f



WMEA All-State Wind and Percussion Audition Materials Set C

Trumpet

Track 1: Chromatic Scale

$\text{♩} = 120$

6

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 *Allegro Moderato* $\text{♩} = 96$

start

mf

3

stop

mp

tr

6 (tr)

tr

8

10



WMEA All-State Wind and Percussion Audition Materials Set C

Trumpet

Track 3: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. II*

1 *Andante Cantabile* $\text{♩} = 120$

1 *p* *mp* *Stop*

Track 4: Excerpt - J. Guy Ropartz, *Andante et Allegro*

1 *Allegro* $\text{♩} = 114-124$

1 *f* 7 13 17 *ff*



WMEA All-State Wind and Percussion Audition Materials Set C

Horn

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

38 **Allegro Moderato** $\text{♩} = 96$

p *cresc.* *f* *mf* *f* *Stop* *p* *f*



WMEA All-State Wind and Percussion Audition Materials Set C

Horn

Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K.447, Mvt. II* (revised for audition)

1 **Larghetto** ♩=72-76

start





WMEA All-State Wind and Percussion Audition Materials Set C

Trombone

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Movmt. I*

1 *Andante cantabile*
Start

mf 3 3 p 3 3 mf mp

6 p mp p

10 f stop

Detailed description: This block contains the first ten measures of the Telemann excerpt. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The music features a series of eighth-note patterns, some with triplets. Dynamic markings include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The piece concludes with a 'stop' instruction at the end of measure 10.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movmt. VII*

12 *J. = ca. 72*
Start

f p

18 mf p stop

23

27 p

31 cresc. f

Detailed description: This block contains measures 12 through 31 of the Bach Gigue excerpt. It is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'J. = ca. 72'. The music consists of a continuous eighth-note line. Dynamic markings include forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are 'stop' instructions at the end of measures 18 and 23. The piece ends with a forte (f) dynamic at measure 31.



WMEA All-State Wind and Percussion Audition Materials

Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto
Start simile

6

12 stop

18

24

29



WMEA All-State Wind and Percussion Audition Materials

Set C

Euphonium BC

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 *Andante cantabile*
Start

mf *3* *3* p *3* *3* mf mp

6 p mp p

10 f Stop

Detailed description: This block contains the first ten measures of the Telemann excerpt. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The music features a series of eighth-note patterns, some with triplets. Dynamic markings include mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are slurs over the eighth-note groups and hairpins for dynamics. Measure 10 ends with a 'Stop' instruction.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 *♩. = ca. 72*
Start

f p

7 mf Stop p

12

17 p

20 *cresc.* f

Detailed description: This block contains the first twenty measures of the Bach Gigue excerpt. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked '♩. = ca. 72'. The music consists of a continuous eighth-note pattern. Dynamic markings include forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are slurs over the eighth-note groups. Measure 7 has a 'Stop' instruction. Measure 20 ends with a forte (f) dynamic.



WMEA All-State Wind and Percussion Audition Materials Set C

Tuba

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*



12



19



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

1 *Moderato* $\text{♩} = 88$
start



9



17



23





WMEA All-State Wind and Percussion Audition Materials

Tuba

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 **Largo con espressione** ♩=66



4



Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 447, Mvmt. III*

1 **Allegro** ♩=104-112



7



14



19



FRHS 2019 Audition Excerpts

John D. Meriwether

Marimba

♩ = 130
Ab Major

8
f minor

15
♩ = 71

20
mf

f

f

f

p

Snare Dr.

24
♩ = 107

f

p

mf

p

f

pp

Timpani

44 $\text{♩} = 87$

Timpani musical score for measures 44-56. The score is written in bass clef. Measure 44 starts with a rest, followed by a series of eighth notes. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *fp*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *fp*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *p*. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *p*. Measure 56 has a dynamic marking of *p*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *f*, *p*, *fp*, and *mf*.

Tambourine

61 $\text{♩} = 116$

Tambourine musical score for measures 61-67. The score is written in treble clef. Measure 61 starts with a rest, followed by a series of eighth notes. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *f* and *p*.

Triangle

71 $\text{♩} = 76$

Triangle musical score for measures 71-77. The score is written in treble clef. Measure 71 starts with a rest, followed by a series of eighth notes. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *mf* and *p*.

Crash Cym.

78 $\text{♩} = 76$

Crash Cym. musical score for measures 78-84. The score is written in treble clef. Measure 78 starts with a rest, followed by a series of eighth notes. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *f*, *mf*, and *p*.