

Colorado All-State Band Auditions – Set 2B

The Colorado all-state band audition should be completed in the following order: 1. Major scale, 2 Harmonic minor scale, 3. Full range chromatic scale, 4. Excerpt 1, 5. Excerpt 2 (if a second excerpt is listed).

Scales

The major and harmonic minor scales should be done in the following pattern. Articulated ascending, slurred descending. These scales need not be memorized, and arpeggios are not required.



The chromatic scale should be played full range (best low note to best high note – percussion should play 2 octaves starting on C). It should be played in eighth notes, ascending and descending. Articulated up and down. Tempo of quarter note = 104. Memorization is not required.

Excerpts

For the excerpts, metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Flute/Piccolo Set 2B – Excerpts from Köhler 25 Romantic Etudes for Flute, Op. 66 (Kalmus)

All piccolo students must audition on flute – placement in the band is made with flute audition. The piccolo player is chosen from selected flutists with the piccolo audition.

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 2 “Dolls’ Waltz” Beg to the end of measure 29	Quarter Note = 116	
5	Pg. 25 “Gavotte” Beg to the downbeat of measure 25	Quarter Note = 88	9 th note in measure 17 is A Natural

Oboe/English Horn Set 2B – Excerpts from Voxman – Selected Studies for Oboe (Rubank)

All English Horn students must audition on oboe – placement in the band is made with oboe audition. The English Horn player is chosen from selected oboists with the English Horn audition.

#	Audition Element	Tempo	Notes
1	2 Octave E-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Page 13 Beginning to the end of measure 16	Quarter Note = 92	
5	Page 23 Beginning to the downbeat of measure 19	Eighth Note = 80	

Bassoon Set 2B – Excerpts from Voxman/Gower Advanced Method for Bassoon, Volume 1 (Rubank)

#	Audition Element	Tempo	Notes
1	2 Octave E-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 43 #7 – All	Quarter Note = 120	No repeats
5	Pg. 53 #29 – All	Dotted Quarter = 63	No repeats

Bb and Eb Clarinet Set 2B – Rose – 32 Etudes for Clarinet – REVISED EDITION (Carl Fischer)

All Eb Clarinet students must audition on Bb Clarinet – placement in the band is made with Bb Clarinet audition. The Eb Clarinet player is chosen from selected B-Flat clarinetists with the E-Flat Clarinet audition.

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave b harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 10 #6 Beg through Measure 18	Quarter Note = 120	
5	Pg. 21 #17 Beg through Measure 9	Eighth Note = 80	

Bass Clarinet Set 2B – Excerpts from Weissenborn/Rhoads – Advanced Studies (Southern Music)

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 15 #19 Beginning through measure 28	Quarter Note = 138	No repeats. End at fermata
5	Pg. 15 #20 All	Quarter Note = 52	

Saxophone Set 2B – Excerpts from Voxman – Selected Studies for the Saxophone (Rubank)

#	Audition Element	Tempo	Notes
1	2 Octave E-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 23 Beginning to the end of measure 31	Eighth Note = 88	
5	Pg. 22 Beginning to the end of measure 36	Quarter Note = 132	

Trumpet Set 2B – Excerpts from Snedecor – Lyrical Etudes (PAS Music)

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave f-sharp harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Page 2, #2. Beginning to the end of measure 21	Half Note = 54	
5	Page 16, #11. Beginning to the downbeat of measure 32	Dotted Quarter = 84	

Horn in F Set 2B – Excerpts from Pottag – Preparatory Melodies (Belwin-Mills)

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 17 #42 All	Dotted Quarter = 72	
5	Pg. 26 #65 All	Dotted Quarter = 54	

Trombone and Euphonium Set 2B – Excerpts from Voxman – Selected Studies for Trombone (Rubank)

For euphonium in Treble Clef, the scales ARE transposed to written B-Flat Major and f-sharp harmonic minor (concert Ab and e)

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale*	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale*	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 14 Beginning to the downbeat of measure 24	Quarter Note = 126	
5	Pg. 4 Beginning to the end of measure 16	Quarter Note = 76	

For euphonium in Treble Clef, the scales ARE transposed to written B-Flat Major and f-sharp harmonic minor (concert Ab and e)

Bass Trombone Set 2B – Excerpts from Ostrander – Method for Bass Trombone (Carl Fischer)

#	Audition Element	Tempo	Notes
1	2 Octave E-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave f-sharp harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Pg. 13 #3 Beginning to the end of the etude	Quarter Note = 88	No Repeats
5	Pg. 21 #6 Beginning to the end of measure 20	Quarter Note = 120	

Tuba Set 2B – Excerpts from Sheridan – Performance Studies for Tuba (De Haske)

#	Audition Element	Tempo	Notes
1	2 Octave A-Flat Major Scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
2	2 Octave e harmonic minor scale	Quarter Note = 92	Articulated up, slurred down – no arpeggio
3	Full range chromatic scale	Quarter Note = 104	Full range; Eighth notes – articulated up and down
4	Page 18-19 Beginning to the end of the etude	Dotted Quarter = 120	

Percussion Set 2B – Excerpts from:

Mallets: Whaley – Recital Pieces for Mallets (J. R. Publications)

Snare: Cirone – Portraits in Rhythm (Belwin Mills)

Timpani: Whaley – Musical Studies for the Intermediate Timpanist (J. R. Publications)

#	Instrument	Excerpt	Tempo	Notes
1	Mallets	2 Octave A-Flat Major Scale	Quarter Note = 92	In scale pattern
2	Mallets	2 Octave f-sharp harmonic minor scale	Quarter Note = 92	In scale pattern
3	Mallets	2 Octave C Chromatic Scale	Quarter Note = 104	All eighth notes
4	Mallets	Page 43. Beginning to the downbeat of measure 22	Dotted Quarter = 54	
5	Snare	Page 34-35 #32. Presto Vivo on page 35 to the end	As Marked	All rolls done in the concert style
6	Timpani	Page 32. Beginning to the end of measure 22	Quarter Note = 104	

Specialty Instruments

Students interested in specialty instruments (alto flute, contrabassoon, contralto clarinet, contrabass clarinet, soprano saxophone, piano and harp) should check the Colorado All-State Band web-site (<http://www.coloradoallstateband.com>) on October 1. If any of these instruments are needed, complete instructions on auditions will be posted. Note: Alto flute, contrabassoon, contralto clarinet, contrabass clarinet and soprano saxophone students MUST be selected to the band based on their traditional instrument. Piano and harp students may be placed in the band solely on piano or harp.