

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

SAXES - SET 8

COMPOSED BY MIKE TOMARO

MEDIUM UP SWING (♩=184)

Musical score for Medium Up Swing (♩=184). The score is written for saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with various accidentals and phrasing slurs. The piece concludes with a double bar line.

RELAXED SWING (♩=136)

Musical score for Relaxed Swing (♩=136). The score is written for saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with various accidentals and phrasing slurs. The piece concludes with a double bar line. There are triplets indicated by a '3' above and below the notes in the final staff.

Years of:
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COLORADO ALL-STATE JAZZ ETUDES

TRUMPET SECTION - SET B

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

The musical score consists of eight staves of music in a 4/4 time signature, marked as Medium Swing with a tempo of 160 beats per minute. The key signature is one flat (B-flat major / F minor). The notation includes eighth and quarter notes, rests, and dynamic markings such as accents (>) and hairpins (mf, f). Chord annotations are written above the notes, including: Bbmaj7, Cmin7, F7, Bbmaj7, Fmin7, Bb7, Ebmaj7, E7, A7, Dmin7, G7, Cmin7, F7, Dmin7, G7, Emin7, A7, Dmin7, G7, Cmin7, F7, Bbmaj7, Fmin7, Bb7, Ebmaj7, E7, A7, Dmin7, G7, Cmin7, F7, Bbmaj7, G7, Cmin7, F7, D7, G7, Cmin7, F7, Bbmaj7, and Eb7.

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COLORADO ALL-STATE JAZZ ETUDES

LEAD TROMBONE - SET 8

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=140)

The score is written for Lead Trombone and consists of eight staves of music. The tempo is Medium Swing (♩=140). The key signature has one flat (B-flat). The music features various jazz chords and melodic lines with accents and slurs.

Chords and notes are as follows:

- Staff 1: Dmin7, G7, Cmaj7, F7, Emin7, Amin7
- Staff 2: Cmin7, F7, Bbmaj7, B7
- Staff 3: Dmin7, G7, Cmaj7, F7, Emin7, Amin7
- Staff 4: Cmin7, F7, D♭7, G7
- Staff 5: C♭7, F7, Dmin7, G7
- Staff 6: C♭7, F7, Emin7, A7, E♭min7, A♭7
- Staff 7: Dmin7, G7, Cmaj7, Emin7, Amin7
- Staff 8: Cmin7, F7, Bbmaj7, B7, Bbmaj7

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

TROMBONE SECTION - SET B

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=140)

The musical score is written for a Trombone Section and consists of nine staves of music. The tempo is marked as Medium Swing with a quarter note equal to 140 beats per minute (♩=140). The key signature is one flat (B-flat major / F minor). The score includes various jazz chords and melodic lines with accents and slurs. The chords are: Dmin7, G7, Cmaj7, F7, Emin7, Amin7, Cmin7, F7, Bbmaj7, B7, Dmin7, G7, Cmaj7, F7, Emin7, Amin7, Cmin7, F7, D7, G7, C7, F7, Dmin7, G7, C7, F7, Emin7, A7, Ebmin7, Ab7, Dmin7, G7, Cmaj7, Emin7, Amin7, Cmin7, F7, Bbmaj7, B7, Bbmaj7.

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

BASS TROMBONE - SET 8

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=140)

Musical score for Bass Trombone, Medium Swing section. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat). The tempo is marked as Medium Swing with a quarter note equal to 140 beats per minute. The chord progression for the first staff is DMIN⁷, G⁷, CMAS⁷, F⁷, EMIN⁷, AMIN⁷, and CMIN⁷. The second staff continues with F⁷, BbMAS⁷, B⁷, DMIN⁷, and G⁷. The third staff continues with CMAS⁷, F⁷, EMIN⁷, AMIN⁷, CMIN⁷, and F⁷. The fourth staff concludes with D^b7, G⁷, C^b7, and F⁷. The piece ends with a double bar line.

STRAIGHT 8THS (♩=132)

Musical score for Bass Trombone, Straight 8ths section. The score consists of two staves of music. The first staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat). The tempo is marked as Straight 8ths with a quarter note equal to 132 beats per minute. The second staff concludes with a double bar line.

Years of:
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COLORADO ALL-STATE JAZZ ETUDES

PIANO - SET B

COMPOSED BY MIKE TOMARO

LAIID-BACK SWING (♩=60)

The first system of music for 'Laid-Back Swing' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef, providing a bass line with eighth and sixteenth notes, including triplet markings.

The second system of music continues the piece. It follows the same two-staff format as the first system, with treble and bass clefs, two flats key signature, and common time. The notation includes various chord voicings and rhythmic patterns.

The third system of music is the final system for this piece. It maintains the two-staff structure with treble and bass clefs, two flats key signature, and common time. The piece concludes with a final chord and melodic phrase.

BOSSA NOVA (♩=140)

The 'Bossa Nova' section is presented as a single staff in treble clef with a key signature of two flats and common time. The tempo is marked as ♩=140. The notation is primarily rhythmic, consisting of eighth and sixteenth notes. Above the staff, a series of chords are written: EbMaj9, Db13, Cmin9, F7(13/9/5), Bbmin9, Eb7(13/9/5), and Abmin9. Below the staff, a second line of chords is provided: Db13, EbMaj9, Bb13sus, EbMaj9, Bbmin9, and A13.

(GO TO PAGE 2)

PIANO - SET 8 - COLORADO ALL-STATE JAZZ ETUDES - PAGE 2

Abmin⁹ Db¹³ BMA⁹ Fmin⁹ Bb7(b9) EbMA⁹

Bbmin⁹ Eb⁷ AbMA⁹ D7(b9) Gmin⁷ C⁹

Cmin⁷ F⁹_{SUS} F7(b9) BbMA⁹

Years of:
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2021-2022

COLORADO ALL-STATE JAZZ ETUDES

GUITAR - SET B

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132)

Musical notation for the first piece, consisting of four staves of music in 4/4 time with a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings.

MODERATE SWING (♩=132)

Musical notation for the second piece, consisting of five staves of music in 4/4 time with a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings, with a heavy emphasis on chord symbols above the notes.

Chord symbols: E_{MA7}^9 , E_{bMA7}^9 , Ob^{13} , C_{MIN}^9 , B^{13} , Bb_{MIN}^9 , A^{13} , Ab_{MIN}^9 , Ob^{13}_{SUS} , mf , Ob^9 , E_{MA7}^9 , E_{bMA7}^9 , Bb^{13}_{SUS} , E_{bMA7}^9 , Bb_{MIN}^9 , A^{13} , Ab_{MIN}^9 , Ob^{13}_{SUS} , Ob^9 , Ob^{13} , B_{MA7}^9 , F_{MIN}^7 , Bb^{13}_{SUS} , E_{bMA7}^{13} , Bb_{MIN}^9 , $E_{b13}(b9)$, Ab_{MA7}^9 , $D7(b9)$, G_{MIN} , C^9 , C_{MIN}^7 , F^9_{SUS} , F^9 , Ob_{MA7}^{13} , G_{bMA7}^{13} , B_{MA7}^{13} , E_{MA7}^9 , E_{bMA7}^9

Years of:
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COLORADO ALL-STATE JAZZ ETUDES

BASS - SET 8

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=120)

Musical notation for the first piece, Medium Swing (♩=120). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*. Chord symbols are placed above the notes: $C\#13$, $C\#07$, $G\#13$, AS WRITTEN, $C13$, $Bb13$, $Ab13$, AS WRITTEN, *mf*, and *f*.

MEDIUM SWING (♩=160)

Musical notation for the second piece, Medium Swing (♩=160). The notation is primarily rhythmic, consisting of eighth notes and rests. Chord symbols are placed above the notes: $CMA7\#11$, (WALK), $F13$, $CMA7^9$, $Bbmin11$, $Eb13(b9)$, $AbMA7^9$, and $Ob13$.

BASS - 2010 WYOMING ALL-STATE JAZZ ETUDES - 2

AbMA7⁹ AbMIN⁹ Db13 AMIN⁹ D7(b9) GMIN⁹

EbMA7(b9) FMA7⁹ G13(b9)

AS WRITTEN

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

DRUMS - SET B

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=160)

♩

mf GRADUAL CRESC.

(5)

Drum notation for Moderate Swing (♩=160). The score consists of six staves. The first staff shows a 4/4 time signature and a series of rhythmic patterns. The second staff continues the pattern with a dynamic marking of *mf*. The third staff includes the instruction "GRADUAL CRESC." and shows a transition to a 3/4 time signature. The fourth staff continues the 3/4 pattern with a dynamic marking of *mf*. The fifth staff shows a 3/4 time signature and a series of rhythmic patterns. The sixth staff shows a 3/4 time signature and a series of rhythmic patterns.

BOSSA NOVA (♩=120)

Drum notation for Bossa Nova (♩=120). The score consists of two staves. The first staff shows a 4/4 time signature and a series of rhythmic patterns. The second staff continues the pattern with a dynamic marking of *mf* and includes the instruction "FILL".

COLORADO ALL-STATE JAZZ

LATIN DRUMSET STYLE INTRODUCTION

DARIN KAMSTRA

THE FOLLOWING ARE MERELY A STARTING POINT FOR THE REQUESTED STYLES AND REPRESENT ONLY A FEW OF THE MANY POSSIBLE VARIATIONS. FOR A MORE IN-DEPTH ANALYSIS OF THESE STYLES, PLEASE CONSULT THE VARIOUS METHOD BOOKS AVAILABLE AND/OR YOUR PRIVATE INSTRUCTOR.

A diagram of a drum set layout. It shows a top-down view of the drums and cymbals. Labels with arrows point to the following components: Hi-hat (w/ foot) on the left, Snare Drum in the center, High Tom on the right, and Hi-hat (w/ stick) on the far right. Below the main drum set, three additional labels with arrows point to the Bass Drum, Rim Click, and Ride Cymbal.

SAMBA

Three staves of musical notation for Samba. Each staff has a treble clef and a 2/4 time signature. The notation uses 'x' marks to represent drum hits. The first staff shows a pattern of eighth notes and quarter notes. The second and third staves show similar patterns with varying accents and rests.

AFRO-CUBAN 12/8

Three staves of musical notation for Afro-Cuban 12/8. Each staff has a treble clef and a 12/8 time signature. The notation uses 'x' marks to represent drum hits. The first staff shows a pattern of eighth notes and quarter notes. The second and third staves show similar patterns with varying accents and rests.

COLORADO ALL-STATE JAZZ ETUDES

VIBRAPHONE AND PERCUSSION - SET 8

Years of:
2015-2016
2018-2019
2021-2022

COMPOSED BY MIKE TOMARO
AND DARIN KAMSTRA

MEDIUM UP SWING (♩=184)



Musical notation for Medium Up Swing (♩=184). The piece is in 4/4 time and begins with a *mf* dynamic. The notation consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a *mf* dynamic marking. The melody is characterized by eighth and sixteenth notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the melodic contour, still using eighth and sixteenth notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

RELAXED SWING (♩=136)



Musical notation for Relaxed Swing (♩=136). The piece is in 4/4 time and begins with a *mf* dynamic. The notation consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a *mf* dynamic marking. The melody is characterized by eighth and sixteenth notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the melodic contour, still using eighth and sixteenth notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line, featuring a triplet of eighth notes and a final chord marked with a circled 'C'.

BOSSA NOVA (♩=140)

EbMA9 Db13 CM9 F7(♭9) BbM9 Eb7(♭9) AbM9


Db13 EbMA9 Bb13sus EbMA9 BbM9 A13



AbM9 Db13 BMA9 FM9 Bb7(♭9) EbMA9 BbM9 Eb7



AbMA9 D7(♭9) GM7 C9

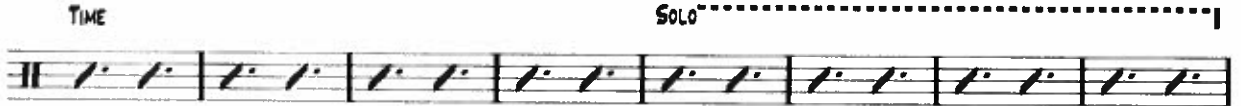

CM7 F9sus F7(♭9) BbMA9



AFRO-CUBAN 6/8 (♩=120)

CONGAS-TIME





TIME SOLO.....


TIME SOLO.....


FUNK (♩=104)
SHAKER

f

TAMBOURINE

fp

f

Detailed description: The score consists of three staves. The first staff is for the Shaker, starting with a tempo of 104 quarter notes per minute. It features a rhythmic pattern of eighth notes with accents, followed by a section of slanted lines. The second staff is for the Tambourine, which has a similar rhythmic pattern with accents, followed by a section of slanted lines and then a melodic line. The third staff is for the Vibraphone, starting with a melodic line and ending with a double bar line. Dynamics include *f*, *fp*, and *f*.